

No Bolds Barred

*Palm Beach designer
Jackie Armour's
mastery of color comes
into full view for a
young family in
Jupiter, Florida.*

TEXT KATE ABNEY
PHOTOGRAPHY CARMEL BRANTLEY





When a vivacious young family approached Jackie Armour about transforming the interiors of their new house in Jupiter, Florida, they knew the accomplished designer, a longtime local resident of the area, would intimately understand the home's sense of place. So they fully trusted her to create a scheme that would be fun, unique, and bursting with color. "From our dialogue with the clients, we knew we wanted to do something that felt traditional yet young and fun," Armour says. "The wife wears a lot of light taupe, but she's extremely adventurous with her handbags and shoes. She doesn't want what everyone else has, whether in her wardrobe or in her décor. When you're a designer, that's a dream to hear."

Nestled on the banks of the Loxahatchee River and guarded by multiple majestic palms, the new-build, neo-Colonial home boasts breathtaking views of the iconic Jupiter Inlet Lighthouse. The house also embraces its picturesque site with features like a blue-tiled swimming pool, site-specific hardscaping, and tall windows that take advantage of the ample natural light. "The architect did a really nice job of laying out the spaces and coming up with the facade of the residence," Armour says. "Our focus was on the interior architecture, which is one of my company's strengths." She conceptualized an array of custom millwork, casings, moldings, columns, and ceiling



Previous pages: In the double-height living room, a faux-finish wall treatment flanks either side of the marble fireplace surround. These pages, opposite: Inside, Armour enhanced the character of the new-build neo-Colonial with cypress doors, streamlined columns, and Chippendale-esque railings. This page, clockwise from top left: The entrance captures an exotic grandeur reminiscent of historic, English Colonial houses in the area. The homeowner wanted a vivid palette, as seen in the pink selection on a downstairs wall. Both the patterned fabric on the desk chair and the contemporary wallpaper in the background bring color and texture to the upstairs landing.





The feminine dining room combines blush with chartreuse and cerulean. Lucite chairs with brass accents keep the look light and airy. Inspired by ostrich feathers and updated with a rose gold finish, the show-stopping chandelier is by Niermann Weeks for Visual Comfort. Above right: A midcentury-inspired, lilac-lacquered sideboard anchors the staircase.



details. A trio of entry doors in washed cypress sets the tone for the interiors, where floors are laid with large-format porcelain tiles and an occasional decorative medallion in the mix. Perhaps the most striking features are the staircase and gallery railings, which capture an updated Chippendale effect. "We wanted them to feel modern but still have a nod to the traditional," Armour says.

Since the living and dining areas flow together as one, Armour's aim was to unify them. The pale blush employed throughout is a nod to the wife's preferred wardrobe palette, but the client also was keen to make a statement with color. To that end, the couple had hoped to anchor the living room with a painting by Neo-Expressionist Hunt Slonem, but Armour's intuition told her that didn't seem quite right. Instead, she suggested a piece by local West Palm Beach artist Maureen Fulgenzi and then framed the room with one of Slonem's painterly fabrics, which soars from floor to ceiling. The colorful fabric selection paved the way for charming chartreuse sofas, citron and soft pink armchairs, splashes of cerulean in the artwork,



Above: A tropical-print fabric from Harlequin steered the colorful selections for the family room, where Moroccan-inspired poufs and stacked storage chests create a layered look. The wealth of windows lends ample sunshine and enough demarcation to divide up the bright turquoise walls so that they're stylish, not shocking. Right: A breakfast area with built-in banquette shares space with the family room. Opposite: Armour teamed up with local Palm Beach contractors Planning & Building for the customized kitchen cabinetry details. A Waterworks tile backsplash captures a watercolor-like look.



blossom-dotted benches at the entryway, and even a lilac-lacquered sideboard tucked into the curve of one staircase.

Armour's skillful pairings and placements were essential to keeping these spaces looking lively but not overbearing. And considering the room's tremendous volume and towering heights, she smartly decided to extend a jolt of color to the upstairs gallery, which she painted hot pink. "In the evening, when the lights are on in the house and you view it from outside, it looks spectacular," Armour says. This saturated cerise extends naturally into the children's wing on the south side of the home, as seen in the hot pink upholstered bed, which, in tandem with Hollywood Regency-esque chests and kelly green lamps, pops against a playful paper from British maker Harlequin.

Distinctive wall coverings—a majority sourced from Europe—are employed throughout the





house. For example, an Élitis paper from France spans both the stairwell and landing, creating the perfect spot for a children's play nook grounded by a Dash & Albert rug.

Even with all of its bold hues, the home does offer a few subdued spaces—namely the master bath, gentleman's bar, office, and a cleverly outfitted kitchen designed with the help of West Palm Beach builder Planning & Building. But the areas surrounding this understated cooking space keep with the bolder theme. "There's not much wall space in the family room," says Armour. "It's really broken up by a lot of windows, so I knew we could pull off this bright turquoise." She started with a fabric—Paradise by Harlequin—which serves as the basis for a kaleidoscope of colorful complements like lemon yellow, fuchsia, and, yes, more bright pink. "They use this space on a daily basis, so we wanted to create something the homeowners could really enjoy," Armour says. "It offers an energy that extends throughout the whole house and perfectly fits this family."



Opposite, clockwise from top: An accent wall behind the bed in one of the children's rooms is packed with pattern, thanks to a U.K.-made paper featuring rows of storefronts and cottages. A whimsical hummingbird motif pops up in the powder room. The playful nook at the top of the stair landing features modular seating and a vibrantly striped, flat-woven Dash & Albert rug. This page, above: In the master suite, bronzed mirrored chests flank an intricately carved Anthropologie bed. A high-pile gray rug, powder-blue drapery fabrics, and walls in a pearlescent rose tone add softness to the space. Left: The master bath features a steel-clad soaking tub cradled by a bank of windows with panels in another hummingbird motif.